

**2023**

**The Verona Shakespeare Fringe Festival**

**APPLICATION FORM**

1. **Artist/Company name and website:**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **Title of performance:**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **Titles of William Shakespeare`s works that inspired the performance:**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **Duration:**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **Load in and Tear Down Times**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. **Performance type** (drama, monodrama, dance theatre, performance art, etc.):

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **Number of company members**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **Contact person:**

**Name:**

**Address:**

**Email:**

**Phone:**

**REQUIRED ATTACHMENTS:**

**For Performances created to premiere at the Verona Shakespeare Fringe Festival**

1. Detailed project description, including artistic bio of the artists or company creating the performance; vision or nature of the performance; scenic, costume, lighting, and or/ multi-media design; and any other information important for the selection committee. 300-350 words.
2. Short bio of artists or company
3. 90-120 second trailer of a previous show created by the artists or company
4. 7 photographic images of previous work

**For Performance-Ready Performances**

1. Short description of the performance, including year premiered; number of times it has played; selected list of venues, locations, or locales it has played; and 3 short reviews of the show, if available. 250 words.
2. Artistic bio of artists or company
3. 90-120 second video trailer of the show
4. 7 photographic images of the show
5. Complete Technical Rider of the performance

**All companies agree to the following:**

* **Will comply/have complied with all visa requirements to travel, stay and perform in Italy.**
* **Are aware that only professional artists and companies of professionals that meet the ex-ENPALS eligibility requirements are eligible, and that non-Italian companies need to have the** [**A1 FORM**](https://www.inps.it/inps-comunica/diritti-e-obblighi-in-materia-di-sicurezza-sociale-nell-unione-europea/for-the-business/workers-moving-within-the-european-union-social-security-contributions)**.**
* **Will prepare and present line by line surtitles IN ENGLISH for all performances.**

Participants authorize, pursuant to Law 196/2003 and GDPR – European Regulation no. 2016/679, the processing of personal data and the use of the sent information for all the purposes related to the announcement.

Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_